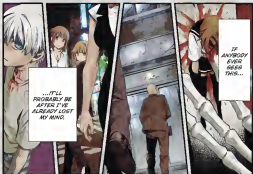


CHAPTER
3

DEAD MOUNT DEATHPLAY

STORY: Ryohgo Narita ILLUSTRATION: Shinta Fujimoto



FORTY MINUTES BEFORE MISAKI SAKIMIYA WOKE UP

#03

DEAD MOUNT
DEATH PLAY

This is a promotional illustration for the anime 'Dead Mount Death Play'. It features a large group of characters in a dark, urban setting at night. In the foreground, a young man with white hair and blue eyes, wearing a white shirt and a black jacket, points towards the viewer. Behind him, a woman with brown hair and glasses smiles. To the right, a man with black hair and a white visor is also pointing. In the background, several other characters are visible, including a woman with red hair and a black bikini, a man with blonde hair, and a woman with blonde hair and a black bikini. The background shows a city skyline with lit-up buildings. The overall style is typical of anime art, with vibrant colors and detailed character designs.



I'M A
NICE GUY
WHO'S MADE
BANKRUPT
AND HOME
BASE.

MY NAME
IS TADASHI
KODORA.



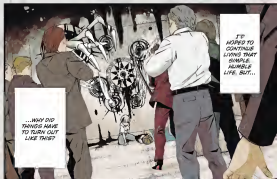
...BUT
I STILL
THINK OF
MYSELF
AS LIVING
A PRETTY
SIMPLE,
HUMBLE
LIFE.

ANYWAY, ONE
THING LED TO
ANOTHER,
AND NOW I
ALSO HELP
HIGH DEAD
BOSSIES
FOR SOME
CONTRACT
ROLLERS...



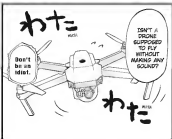
OH, I
DON'T
HAVE A
PERMIT
TO FLY
THEM, OF
COURSE.

I'M A
BUSINESS-
MAN WHO
WORKS AS
A SORT OF
INFORMANT
USING THE
WEB AND
DRONES.



...WHY DID
THINGS HAVE
TO TURN OUT
LIKE THIS?

IT
WAS TO
CONTINUE
LIVING THAT
SIMPLE,
HUMBLE
LIFE, BUT...













HOW
ABOUT...



...I
SHOW
YOU
ANOTHER
?



MONSTER
—IT

—IT

WHY
ROLL...







DOES HE HAVE SOME SECRETARY OR SOMETHING?









AND WHEN YOU SAID YOU'RE...
"WORRIED ABOUT THE CHILDREN?"

AS YOU CAN SEE,
IT'S A PILE.

...THE SHAKUGAWA
BUILDING HAS AN
UNAUTHORIZED
DAY CARE
CENTER IN IT.



WHAT'S
THAT ON
THAT SLATE
THERE....?



...OR WHOSE
PARENTS DIED
AFTER GETTING
INVOLVED WITH
THE MAFIA.

IT'S FOR CHILDREN
WHOSE
MOTHERS
WORK AT
NIGHT-CLUBS...



....TELL
ME WHERE
THAT
IS RIGHT
NOW.





..BECAUSE
I'VE BEEN
BURNED
COUNTLESS
TIMES.



IF YOU
DON'T
EVEN KNOW
WHERE THE
BUILDING IS,
THEN WHAT
CONCERN
IS IT OF
YOUR'S?

WHY
DO YOU
CARE?



IT
HURTS...
LIKE YOU
WOULDN'T
BELIEVE.

IT'S NOT
THE KIND
OF PAIN
ANY CHILD
SHOULD
HAVE TO
ENDURE.



Huh?

...FINE.
TAKOMI-KUN,
SHOW HIM.







HUUUUUH!?

本

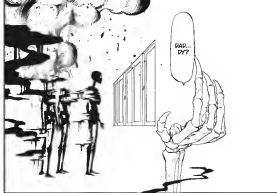
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ARE YOU
HEARTY?



YOU'RE
TOTALLY
DEAD.



WHAT'S
GOING
ON?

WHAT
IS ALL
THIS?



STILL...I CAN'T
BELIEVE THERE
ARE DISASTERS
AND CHILDREN
IN DANGER IN
A COUNTRY AS
DEVELOPED AS
THIS....



I DON'T
GET IT.
FILL ME
IN.

C'MON.
WHATEVER
MEAN, I'M
DEAD?



HOW
DOES ONE
FIND PEACE
IN THIS
LAND..?

WHAT
EXACTLY
DO YOU
HAVE IN
MIND?



THE
"PEACE"
YOU
SPEAK
OF...



AND
THAT'S
IT



IF YOU
ASK ME...
THERE'S
SOMETHING
YOU NEED
TO ACHIEVE
ANY
"PEACE."

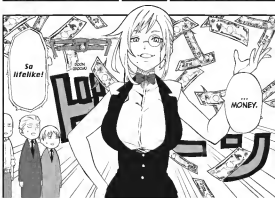


HEH.



...HUNT?

So
Hahaha!



...
MONEY.





THEN...
HOW
ABOUT
I HELP
YOU?



THAT'S
WHAT I
WANT.

...I WANT
POWER AND
A PLACE
WHERE I CAN
BE SURE NO
ONE WILL
INTERRUPT MY
PEACE AND
QUIET.



IT SEEMS
THAT YOU.....
ARE NOT OUR
TARGET, POLKA
SHINOYAMA—
NOT ON THE
INSIDE,
ANYWAY.



...AND I RUN
A FREELANCE
AGENCY HERE
IN SHINJUKU.

I'M LISA
KURUKI...



DEAD MOUNT DEATH PLAY



STORY: Ryohgo Narita ART: Shinta Fujimoto

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